



## O'ER THE MUIR AMANG THE HEATHER.

COMING alang the craigs o' KYLE,  
 Amang the bonnie blooming heather,  
 There I met a bonnie lassie,  
 Keeping her lambs and yowes thegither.  
 O'er the muir amang the heather,  
 O'er the muir amang the heather,  
 There I met a bonnie lassie,  
 Keeping her lambs and yowes thegither.

Says I, my dear, where is thy hame,  
 In muir, or dale, pray tell me whether?  
 She says, I tent the fleecy flocks,  
 That feed amang the blooming heather.  
 O'er the muir amang the heather,  
 O'er the muir amang the heather;  
 She says, I tent the fleecy flocks,  
 That feed amang the blooming heather.

We laid us down upon a bank,  
 Sae warm and sunny was the weather;  
 She left her flocks at large to rove  
 Amang the bonnie blooming heather.  
 O'er the muir amang the heather,  
 O'er the muir amang the heather;  
 She left her flocks at large to rove  
 Amang the bonnie blooming heather.

While thus we lay, she sung a sang,  
 Till echo rang a mile and farther;  
 And ay the burden o' the sang  
 Was, O'er the muir amang the heather.  
 O'er the muir amang the heather,  
 O'er the muir amang the heather;  
 And ay the burden o' the sang  
 Was, O'er the muir amang the heather.

She charm'd my heart, and ay sinsyne  
 I could na think on ony ither;  
 By sea and sky! she shall be mine,  
 The bonnie lass amang the heather!  
 O'er the muir amang the heather,  
 O'er the muir amang the heather;  
 By sea and sky! she shall be mine,  
 The bonnie lass amang the heather!

# O'er the Muir among the Heather.

45

Allegretto

Com - ing a - lang the craigs o' Kyle, A - mang the bon - nie

bloom - ing hea - ther, There I met a bonnie lassie, Keep -

Chorus.

- ing her lambs and yowes the - gether O'er the muir a -

- mang the heather, O'er the muir a - mang the heather, There I met a

bonnie las - sie Keep - ing her lambs and yowes the - ge - ther.

The musical score is written for voice and piano. It features a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Allegretto'. The score is divided into several systems, each with lyrics underneath the vocal line. The lyrics are: 'Com - ing a - lang the craigs o' Kyle, A - mang the bon - nie', 'bloom - ing hea - ther, There I met a bonnie lassie, Keep -', 'Chorus.', '- ing her lambs and yowes the - gether O'er the muir a -', '- mang the heather, O'er the muir a - mang the heather, There I met a', and 'bonnie las - sie Keep - ing her lambs and yowes the - ge - ther.' The score ends with a double bar line.